

MARIA FRIESEN

VIDEO EDITOR ~ DIGITAL ARTIST

www.mariafriesen.com ~ mariafriesen@gmail.com



EMPLOYMENT

SPECIAL EFFECTS PRODUCTION ASSISTANT “The Avengers” - Marvel Entertainment Supervisor: Dan Sudick	04/2001 – 08/2011 feature action
EDITOR EEG Info Producer: Susie Arnett	03/2011-present online course
VIDEOGRAPHER/EDITOR Media Technology Services Supervisor: Adam Ball	10/2010 - present UNM
VIDEOGRAPHER/EDITOR “NM Remix” Client: Idris Goodwin	09/2010 - 10/2010 performance
MOTION GRAPHICS “Fighting for Answers” Director: Adan Garcia	10/2010 feature documentary
EDITOR “The Scare Game” “Super Pissed!” Director: Phillip Hughes	07/2009 - 09/2009 horror web series short comedy
AUDIOVISUAL STUDENT MANAGER Communication and Journalism Department Operations Manager: Adan Garcia	07/2009 – 07/2010 UNM
EDITOR Emu Video Videographer: Damien Beresford	01/2009 - 01/2010 personal documentary
DIGITAL ARTIST Pet Project, LLC, Sweet Little Things, Fiesta Yarns, Ironstone Yarns Marketing Manager: Sela Smith	01/2008 - 12/2008 7 Dimes Distributing
TRANSCRIBER/VIDEO INGEST TECHNICIAN Orion Multimedia Supervisor: Jayme Holman	07/2007 - 12/2007 Versus Network
EDITOR “Marching Home” Directors: Jennifer Powell, Grae Drake	09/2006 - 03/2007 documentary

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EMPLOYMENT (continued)

EDITOR
"Forgiveness and the Indigenous Culture", "Celebration of Life"
Director: Husamuddin Akras
09/2006 - 11/2006
documentary

DIRECTOR OF PHOTOGRAPHY
"Jigoku"
Director: Phil Hughes
07/2006 - 08/2006
feature thriller

EDITOR
"Lady Samurai" Trailer, "Feet Afire" Trailer, JDRF Oxnard
Director: Judi Jordan
08/2005 - 01/2006
promotional

DIGITAL ARTIST
Red Bull
Supervisor: Austin Cable
06/2005
graphics sequence

EDITOR
Further Down Films
"A Good Band is Easy to Kill"
Director: Charles Norris
11/2003 - 03/2004
feature documentary

PROJECTIONIST/AV TECHNICIAN
Arclight Hollywood
Manager: Daniel Acosta
12/2002 - 06/2004
Pacific Theaters

EDUCATION

UNIVERSITY OF NEW MEXICO
BA in Media Arts, summa cum laude
2008 - 2010

ART INSTITUTE OF COLORADO
Visual Effects and Motion Graphics
2007

LOS ANGELES CITY COLLEGE
AA in Cinema Production, magna cum laude
2001 - 2004

SKILLS

COMPUTER: Final Cut Pro 7 * Avid Media Composer * Premiere CS5 * Photoshop CS5 * After Effects CS5 * Illustrator CS5 * InDesign CS5 * Quark * DVD Studio Pro * Microsoft Word * Corel * Excel * Filemaker Pro

A/V EQUIPMENT: DVCPRO decks * Strong, Century, and Kinotone projectors/platters * CP650 * microphone setups/sound mixers * projector maintenance * 70 mm * Cinerama projectors * interlock * changeover

PHOTOGRAPHY: 35mm SLR camera s * DSLR cameras * 16mm camera operator * HDV camera operator

REFERENCES

CHARLES NORRIS
Director "A Good Band is Easy to Kill"
chuck@furtherdownfilms.com

ADAN GARCIA
Director "Fighting for Answers", supervisor UNM
adang25@unm.edu

SUZANNE SBARGE
Curator 516 arts gallery
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