

MARIA FRIESEN

VIDEO EDITOR ~ SOUND EDITOR ~ DIGITAL ARTIST
www.mariafriesen.com ~ maria@mariafriesen.com

EMPLOYMENT

EDITOR <i>"The Scare Game"</i> <i>"Super Pissed!"</i> Director: Phillip Hughes	07/2009-09/2009 horror web series short comedy
EDITOR <i>Emu Video</i> Videographer: Damien Beresford	01/2009-present personal documentary (505) 944-5469
DIGITAL ARTIST <i>Pet Project, LLC, Sweet Little Things, Fiesta Yarns, Ironstone Yarns</i> Marketing Manager: Sela Smith	01/2008-12/2008 7 Dimes Distributing
TRANSCRIBER/VIDEO INGEST TECHNICIAN <i>Orion Multimedia</i> Supervisor: Jayme Holman	07/2007-12/2007 <i>Versus Network</i> (720) 891-4844
EDITOR <i>"Marching Home"</i> Directors: Jennifer Powell, Grae Drake	09/2006-03/2007 documentary (858) 335-4426
EDITOR <i>"Forgiveness and the Indigenous Culture", "Celebration of Life"</i> Director: Husamuddin Akras	09/2006 – 11/2006 documentary (808) 780-9540
DIRECTOR OF PHOTOGRAPHY <i>"Jigoku"</i> Director: Phil Hughes	07/2006-08/2006 feature thriller (347) 922-8433
EDITOR <i>"Lady Samurai" Trailer, "Feet Afire" Trailer, JDRF Oxnard</i> Director: Judi Jordan	08/2005- 01/2006 promotional (310) 266-7855
DIGITAL ARTIST <i>Red Bull</i> Supervisor: Austin Cable	06/2005 graphics sequence (415) 305-3902
AUDIO VISUAL TECHNICAIN <i>Pretty Okay Ho-Hum Spectacular On Ice</i> Producer: Chad Fogland	01/2005- 07/2005 standup comedy (818) 653-3475
EDITOR Further Down Films <i>"A Good Band is Easy to Kill"</i> Director: Charles Norris	11/2003-03/2004 feature documentary (323) 868-0700

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EMPLOYMENT (continued)

KEY GRIP

Burning Skies Pictures

Producer: Michael Patrick Burke

09/2003-10/2003
(323) 841-2633

PROJECTIONIST/AV TECHNICIAN

Arclight Hollywood

Manager: Daniel Acosta

12/2002-06/2004
Pacific Theaters
(562) 522-0427

EDUCATION

UNIVERSITY OF NEW MEXICO

Media Arts

09/2008-present

ART INSTITUTE OF COLORADO

Visual Effects and Motion Graphics

07/2007-12/2007

LOS ANGELES CITY COLLEGE

AA in Cinema Production

*Post Production Skills Award * Cinematography Skills Award*

2001-2004

SKILLS

COMPUTER:

* Mac and PC proficient * Final Cut Pro * Avid Xpress * Premiere * Photoshop * Pro Tools * After Effects * Illustrator * InDesign * Quark * DVD Studio Pro * Soundtrack * Dreamweaver * Microsoft Word * Corel * Excel * Filemaker Pro * type 65 wpm * easily adaptable to other photo/video editing and compositing platforms

A/V EQUIPMENT:

* DVCPRO decks * HDV-HD conversion * dubbing and digitizing troubleshooting * Strong, Century, and Kinotone projectors/platters * CP650 * microphone setups/sound mixers * lighting board * projector maintenance * 70 mm * Cinerama projectors * build up/tear down prints * trailer work * run interlock * run changeover * microphone setups/sound mixers

PHOTOGRAPHY:

* Operate 35mm SLR camera * 16mm camera operator * DV camera operator * HD camera operator * lighting kits

REFERENCES

CHARLES NORRIS

Director "A Good Band is Easy to Kill"

(323) 868-0700

chuck@furtherdownfilms.com

SELA SMITH

Marketing Manager, 7 Dimes Distributing

sela_smith@yahoo.com

JENNIFER POWELL

Director "Marching Home", coworker Arclight Hollywood

(858) 335-4426

jenni.powell@gmail.com

DANIEL ACOSTA

Projection Booth Manager, Arclight Hollywood

(562) 522-0427